



Scottish F.I.R.E. Composition Competition

2017 - JIG

JIG (Standard, modern) – A Scottish dance tune in 6/8 that contains many eighth note patterns. This tune type is frequently, though not exclusively, a minimum of 16 measures long and generally in AB form with all parts equal in length. This tune type is not to be confused with the 9/8 jig.

RULES*:

The jig must be written for the violin.

Do not include harmonies or chords in the piece.

Do not include the composer's name or any other identifier anywhere on the music.

Application form and music must be submitted as PDFs.

Entries must be submitted by the original composer.

Scottish F.I.R.E. judges and board members are not allowed to enter.

- Failure to follow any of these rules will result in the entry being disqualified.

PDFs of the composition can be produced through any music processing program, ABC programs, or scans of handwritten notation. Handwritten notation **MUST** be completely legible.

PRIZES*: \$150 for the best composition (1st place) as determined by the judges.

\$100 for 2nd place

\$50 for 3rd place

* Judges may elect not to award the prize money if there is a limited number of submissions or if the submissions do not meet the evaluation criteria sufficiently.

ENTRY FEE: \$5

PayPal (to sfiremembership@gmail.com) or by check

If paying by check, please make check payable to Scottish F.I.R.E.

Send check to Heather Gardner: 10 Sidewinder Ct., Williamsburg, VA 23185

Although membership in F.I.R.E. is NOT required to enter the composition competition, F.I.R.E. is offering a membership promotion in conjunction with the competition. Instead of the normal \$15 for a one-year, individual membership, composition competition entrants may join Scottish F.I.R.E. for a reduced rate of \$10. Please fill out the membership form in addition to the competition application form.

Send PDF of Application Form and PDF of music to:

(Application form can NOT be filled-in through a browser.
Download the form and save with a new name prior to emailing.)

Heather Gardner

heatheliza@gmail.com

DEADLINE: Application and music must be submitted by Oct. 1, 2017.